



Tonacliffe Primary School Music Curriculum Statement 2022 - 2023

Our Music Curriculum	
	<p><i>Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. In our schools, music can bring communities together through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing. The sheer joy of music making can feed the soul of a school community, enriching each student while strengthening the shared bonds of support and trust which make a great school (DFE 2021).</i></p>
	<p>Intent</p>
	<p>At Tonacliffe Primary School we place significant value on the benefits music can have, not only on our learning, but our mental health and well-being also. Our intention is to firstly give all of our children the skills and knowledge to appreciate and enjoy music. Tonacliffe Primary School's music curriculum intends to inspire creativity, self-expression and encourages our children on their musical journeys as well as giving them opportunities to connect with others. The intention is that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We hope to foster a life-long love of music by exposing them to diverse musical experiences and igniting a passion for music. By listening and responding to different musical styles, finding their voices as singers and performers and as composers, all will enable them to become confident, reflective musicians.</p>
Skills:	<p>Skills</p> <p>The aims of our Music curriculum are to develop pupils who:</p> <ul style="list-style-type: none"> • Can sing and use their voices individually and in a group • Create and compose music on their own and with others • Use technology appropriately when composing • Have opportunities to learn a musical instrument • Understand and explore how music is created, produced and communicated • Listen to, review and evaluate the work of great composers and musicians from a



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	<p>range of historical periods, genres, styles and traditions</p> <ul style="list-style-type: none"> • Enjoy and have an appreciation of a range of different musical styles e.g. Classical, Jazz, Hip Hop, Pop, Rock etc. • Use and understand musical language and include musical features in their own work • Make judgements about the quality of music • Have opportunities to play a wide variety of instruments • Have different opportunities to take part in performances
Implementation	
	<p>The music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies, various concerts and performances (in school and in the wider community), the learning of instruments, and the joining of musical ensembles; including our school choir, recorder ensemble and school band. The elements of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom students learn how to play an instrument. KS1: percussion instruments and KS2: recorders. The Lancashire Charanga scheme of work forms part of our music curriculum. Music is highly specialised and therefore we use a specialist music teacher to improve teaching and learning and ensure that the children are given the best knowledge. Lancashire Music Service specialist teachers deliver 1-1 and group instrument tuition from all four main instrument groups of wind, strings, percussion and keyboards.</p> <p>In doing so, understand the different principle of each method of creating notes, as well as how to read basic music notation. They also learn how to compose focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.</p>
Impact	
	<p>Whilst in school, children have access to a varied programme, which allows them to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a child may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and</p>



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	<p>history, both in relation to the children individually, as well as ethnicities from across the world. Children are able to enjoy music, in as many ways as they choose- either as listener, creator or performer. They can dissect music and comprehend its parts. They can sing, feel a pulse, add rhythms and create melodies in a group and they can further develop skills in the future and continue to enjoy and embrace music in their lives.</p> <p>Class teachers assess children's progress and their ability to apply taught skills using the Charanga outcomes and Lancashire KLIPs. Data is reported onto the Pupil Tracker termly and analysed by the subject coordinator, which then informs the report to governors. Children's end of year attainment in music is shared with parents/carers through their annual report.</p>
Written 1st September 2022 Charlotte Clutterbuck	