

Tonacliffe Primary School Art and Design Year B 2025 - 2026

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| KS1 | [**Spirals**](https://www.accessart.org.uk/spirals/)**:**Spiral, Movement, Pressure, Motion, Line, Continuous Line, Small, Slow, Larger, Faster, CarefulHand, Wrist, Elbow, ShoulderGraphite, Chalk, PenDrawing Surface (Paper, Ground)Oil Pastel, Dark, Light, BlendingMark MakingColour, PatternSketchbook, Pages, Elastic Band, Measure, Size, Cover, “Spaces and Places”Observation, Careful Looking, Object, Drawing, (Water Soluble), ColourReflect, Discuss, Share, Think | [**Simple Printmaking**](https://www.accessart.org.uk/simple-printmaking/)**:**Print, Press, Pressure, PaintPrimary colours: Red, Yellow, BlueShape, Line, ArrangementRubbing, Texture, Wax crayon, Pencil Crayon, Cut, Collage, Stick, ArrangeExplore, Try, Test, ReflectArtwork, Artist: PrintmakerRelief print, Plasticine, Plate, Impression, Colour Mixing, Secondary Colours: Green, Orange, PurplePattern, Sequence, Picture, ImageReflect, Discuss, Share, Crit | [**Clay**](https://www.accessart.org.uk/simple-printmaking/)**:**SculptureFormJoinMaterialsCarvingModellingSlipScoreImprintPatternTextureTilePinch potTool |
| LKS2 | [**Exploring Pattern**](https://www.accessart.org.uk/exploring-pattern/)**:**Pattern, Sensory, Playful, Mindful, Exploratory, Point, Line, Rhythm, Shapes, Circles, Ovals, CurvesPurpose, Decorative, Pleasing, Aesthetic,Generate, Explore, Experiment,Tessellated, Design, Colour, Negative, Positive Shapes, Surface Pattern, Repeating, Composition, Juxtaposition, Collage, ArrangeFold, Origami, Design, Present, Share, Reflect, Respond, Articulate, Feedback, Crit | [**Sculpture, Structure, Inventiveness & Determination**](https://www.accessart.org.uk/sculpture-and-structure)**:**Personality TraitsExploration, Inventive, Challenge, Character, Personality, Explore, DiscoverConstruct, Experiment, Imagine, Rethink, Stand Back, Reflect, Understand, Analyse, Tools, Pliers, Scissors, Glue Guns, Construction Materials, Fastening Materials, | [**Making Animated Drawings**](https://www.accessart.org.uk/animated-drawings/)**:**Animate, Animation, Animator, Character, Movement, Pose, Action, Gesture, IntentionBackground, Foreground, Tools, Scissors, Paper Fastener, Tape, Stick, Presentation, Performance, Share, Reflect, Respond, Feedback,Film, Focus, Lighting, Stage, Arena, |
| UKS2 | [**Typography & Maps**](https://www.accessart.org.uk/typography-and-maps/)**:**Typography, Lettering, Graphics, Design, Communicate, Emotions, Purpose, Intention, Playful, Exploratory, Visual ImpactPictorial Maps, Identity, Symbols,Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Fashion**](http://www.accessart.org.uk/fashion)**:**Contemporary, Historical, Fashion Design, Designers, Design Brief, Colour, Texture, Shape, Form, Texture, Material, Body, Wearable, Fit for Purpose, Pattern CuttingPresent, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Take a Seat**](https://www.accessart.org.uk/take-a-seat/)**:**Chair Design, Designer, Craftsperson, Maker3D Doodle, Design through Making,Chair DesignExpression, Personality, Character, Materials, Form, Function,Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, |