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Music Long Term Plan 2025 – 2026 Year B

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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| R | Charanga:  ‘Me’ | Christmas Performance | Charanga:  ‘My Stories’ | Charanga:  ‘Everyone’ | Charanga:  ‘Our World’ | Charanga:  ‘Big bear Funk’ |
| Year 1 | Medieval & Renaissance | Christmas Performance | Baroque & Classical | Glockenspiel  First Notes to First Band | Romantic & 20th Century | Summer Show |
| Year 2 | Medieval & Renaissance | Christmas Performance | Baroque & Classical | Glockenspiel  Music World Course | Romantic & 20th Century | Summer Show |
| Lower Key Stage Two | Medieval & Renaissance  Glockenspiels  Stage 1 | Music Technology:  Yu Studio  ‘A Spooky Story’  (to be led by class teacher) | Baroque & Classical  Recorders:  Blown Away Book 1 | Charanga:  Compose Using Your Imagination  Using glocks recorders | Romantic & 20th Century  Glockenspiels  Stage 2 | Recap all musical instrument learning  Summer Show |
| Upper Key Stage Two | Medieval & Renaissance  Recorders  Jane Sebba’s Recommended Pathway | Music Technology:  Yu Studio  ‘Hip Hop’  (to be led by class teacher) | Baroque & Classical  Recorders  Blown Away Book 1 and 2 | Charanga: Creative Composition  Using glocks recorders | Summer Show | Summer Show |